



## VINCENT LHERMET

Accordionist



Accordionist **Vincent Lhermet** enjoys a distinguished career as a soloist and chamber musician all over the world. A fellow of numerous music foundations (Banque Populaire, Safran, Prix Charles Oulmont, etc.) and a prize-winner of the most prestigious international competitions (Arrasate-Hiria, Montrond-les-Bains, Gaudeamus interpreters), he is the first accordionist to hold a doctorate degree in music performance in France.

Lhermet performs all over the world with orchestras and ensembles (Orchestre National d'Auvergne, Les Siècles, Orchestre Philharmonique de Nice, Secession orchestra, Ensemble Court-Circuit, Le Poème harmonique, etc.) under the direction of Guillaume Bourgogne, Jean Deroyer, Roberto Fores-Veses, Clément Mao-Takacs, François-Xavier Roth, Pierre-André Valade, in prestigious halls such as the Muziekgebouw in Amsterdam, the Palacio de Bellas Artes in México, the Helsinki Music Center, the Auditorium Rainier III in Monte Carlo or the Cité de la Musique (Philharmonie) in Paris, showing the richness of his instrument in a repertoire that ranges from the Renaissance to our time. Several of his concerts have been broadcast live or recorded by the Finnish National Radio (YLE), the Portuguese Radio, the SWR, Radio UNAM and France Musique.

His projects are presented in many festivals (Festival de Musica de Camara d'Aguascalientes, Musica Nova Helsinki, Musiques Démesurées, the Printemps des Arts de Monte Carlo, the Radio-France Festival in Montpellier, the International Cervantino Festival, the SWR Festival in Schwetzingen, etc.) alongside Brian Archinal, Gérard Caussé, Alice Piérot, Michel Portal, Françoise Rivalland and Marianne Muller with whom he founded the ensemble Les *in*Attendus. He regularly collaborates with composers in enriching the accordion repertoire with some seventy new works. The press unanimously welcomed the world premiere of Gérard Pesson's accordion concerto (Le Monde, Diapason, ResMusica, Bachtrack, conSpirito, Crescendo Magazine...).

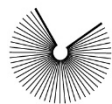
His discography includes: *Correspondances* (2014), Rameau, hier et today (Klarthe/Harmonia mundi, 2015), *Creations for a festival* (Printemps des Arts, 2017), *Poetical humors* (Harmonia Mundi, 2018) and *Cantares Mexicanos* (Tempus Clasico, 2019). The next recording of Les *in*Attendus, *The Art of Fugue*, will be released in July 2021 under Harmonia Mundi.

A graduate of the Sibelius Academy of Helsinki in the class of Matti Rantanen, the Paris Conservatoire and of the Paris-Sorbonne University, he is the author of a thesis focusing on the accordion contemporary repertoire in Europe since 1990 under the supervision of Laurent Cugny and composer Bruno Mantovani. Vincent Lhermet demonstrates a real taste for research with the publication of the *Ricordo al futuro* database (in collaboration with Fanny Vicens), and two studies on the accordion in European higher-level education (2014) and French conservatoires (2019).

Vincent Lhermet is a professor at the Boulogne-Billancourt conservatoire, the Paris-Boulogne-Billancourt (PSPBB) and the Lille (ESMD) music academies. He is regularly invited to give lectures and masterclasses around the world and to sit on the juries of international competitions.

[www.vincentlhermet.fr](http://www.vincentlhermet.fr)

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He has performed in many festivals, as a soloist with orchestras and in ensembles specializing in new music (Court Circuit, L'Instant donné, Lovemusic...)

or in early music (*le Poème Harmonique*) and shares the stage alongside Brian Archinal, Gérard Caussé, Tommaso Lonquich, Alice Piérot, Michel Portal, Françoise Rivalland and Marianne Muller with whom he founded *Les inAttendus* ensemble.

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