



VINCENT LHERMET

Accordionist

Short biography

Vincent Lhermet graduated from the Sibelius Academy, the Paris Conservatoire and the Sorbonne University. A 1st prize winner at the Arrasate-Hiria and Finalist at the 2011 Gaudeamus Interpreters competitions, he is the first accordionist in France to have ever completed a PhD in Music Performance, under the supervision of L. Cugny and B. Mantovani.

He has performed at such festivals as Printemps des Arts de Monte Carlo, Festival d'Art lyrique d'Aix en Provence, Musica Nova Helsinki, Festival Radio France de Montpellier and in such venues as the Muziekgebouw Amsterdam, Musiikkitalo Helsinki, the Paris National Opera alongside B. Archinal, G. Caussé, M. Muller, M. Portal, among many others. Lhermet has premiered some fifty works by composers from around the world, including F. Bedrossian, F. Durieux, F. Filidei, P. Hersant, M. Iddon, M. Matalon, F. Motsch, A. Schlünz, M. Srnka, J. Tiensuu, J. Torres Saenz with prestigious ensembles and orchestras such as Orchestre d'Auvergne, Orchestra Sinfonica de la Universidad de Guanajuato, Orchestre Philharmonique de Nice, Secession orchestra, Ensemble Court-Circuit, conducted by G. Bourgogne, J. Deroyer, R. Fores-Veses, C. Mao-Takacs, P.A. Valade.

Pursuant to his debut recording *Correspondances* (2014), *Rameau, yesterday and today* (2015), a recording of his gamba-accordion duo has been released under the Harmonia Mundi label (2018).

Vincent Lhermet is a professor at both the Boulogne-Billancourt and Lille Music Academies and is regularly invited to give conferences and masterclasses in numerous Academies throughout the world.

www.vincentlhermet.fr

Full biography

Vincent Lhermet graduated from the Sibelius Academy (class of Matti Rantanen), the Paris Conservatoire CNSMDP and the Paris-Sorbonne University. A laureate of the Arrasate-Hiria international competition, and finalist at the Gaudeamus Interpreters competition in Amsterdam, he is the first accordionist in France to have ever completed a PhD in Music Performance, with a research on the *Accordion contemporary repertoire in Europe since 1990* under the supervision of Laurent Cugny and Bruno Mantovani.

He has performed at such festivals as Printemps des Arts de Monte Carlo, Festival d'Art lyrique d'Aix en Provence, Festival de Musica de Camara d'Aguascalientes, Musica Nova, Musiques Démesurées, Rencontres Contemporaines, le Printemps des Arts de Monte Carlo, le Festival Radio-France de Montpellier, le Festival des Forêts, Schwetzingen Festspiele, alongside percussionist Brian Archinal, violist Gérard Caussé, viola da gamba performer Marianne Muller, clarinetist Michel Portal, cymbalist Françoise Rivalland among many others. Vincent Lhermet has premiered more than fifty works by composers from around the world, including Franck Bedrossian, Tomas Bordalejo, Bernard Cavanna, Frédéric Durieux, Francesco Filidei, Philippe Hersant, Martin Iddon, Martin Matalon, Florent Motsch, François Narboni, Annette Schlünz, Miroslav Srnka, Jorge Torres Saenz, Jukka Tiensuu with prestigious ensembles and orchestras such as Orchestre d'Auvergne, Orchestra Sinfonica de la Universidad de Guanajuato, Orchestre Philharmonique de Nice, Secession orchestra, Ensemble Court-Circuit, conducted by Charles Barbier, Guillaume Bourgogne, Jean Deroyer, Roberto Fores-Veses, Clément Mao-Takacs, Pierre-André Valade. Several of his concerts have been recorded and broadcasted by the Finnish National Broadcasting Corporation (YLE), the SWR, the national portuguese Radio and France Musique.

Pursuant to his debut recording *Correspondances* (2014), *Rameau, yesterday and today* (2015) and *13 créations pour un Festival* (2017), a recording of his gamba-accordion duo with Marianne Muller has been released in September 2018 under the famous Harmonia Mundi label.

Vincent Lhermet is currently working on a project mixing the Aztec poetry and contemporary Mexican music, *Cantares Mexicanos* supported by the mexican Ministry of Culture and the French Embassy in Mexico.

A fellow of the Banque Populaire, MMSG, Meyer, Paulo, Luses, Safran foundations and laureate of the Charles Oulmont Foundation Music Prize 2018, Vincent Lhermet is a professor at both the Boulogne-Billancourt and Lille Music Academies and is regularly invited to give conferences and masterclasses in numerous Academies throughout the world.

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