

Vincent LHERMET

Born on 5th of april 1987 in Clermont-Ferrand (France)
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EDUCATION AND QUALIFICATIONS

GENERAL EDUCATION

- 2005 Blaise Pascal high school - Clermont-Fd (France)
Matriculation examination/high school diploma (literature speciality) with high honours.

MUSICAL EDUCATION

2010-> Studies towards the “**Master of Music**” diploma (MA) at the Sibelius Academy

- Accordion, in the class of Matti Rantanen
- Cembalo and Continuo playing, in the class of Assi Karttunen
- Chamber music and Contemporary music Ensemble

Admitted to the **Pedagogy Department** at the Sibelius Academy (studies towards the teaching diploma)

2010 Sibelius Academy of Helsinki (Finland)

Bachelor of Music diploma (BA):

- Accordion, in the class M. Rantanen (highest mark (5/5) in the final exam)
- Accordion pedagogy, in the class of H. Kymäläinen and H. Velamo
- Chamber music, in the class of J. Mansnerus, P. Pohjola M. Ylönen and M. Rantanen
- Prima Vista, Piano, Improvisation Orchestra
- Solfege, Analysis, Schenker Analysis, Music Theory, Harmony, Counterpoint and Model Composition, History of Music.

2007 Dijon Conservatory (France)

- **Accordion diploma** with the highest honours, in the class of O. Urbano
- **Music Analysis certificate** with the highest honours, in the class of E. de Montalembert
- **Harmony-Counterpoint certificate** with high honours, in the class of G. Leclercq

2006 Paris IV - Sorbonne University

- **Musicology studies - Bachelor 1st year**
CNIMA/Gennevilliers conservatory (France)
- **Accordion diploma** with the highest honours, in the class of J. Mornet
Lyon Conservatory (France)
- Harmony and Counterpoint, in the class of G. Aloy

2005 Clermont-Ferrand Conservatory (France)

- **Solfege certificate** with the highest honours, in the class of C. Brousse
- Harmony and Analysis, in the class of L. Quanquin

MASTERCLASSES

Classical accordion: Mie Miki, Stefan Hussong, Claudio Jacomucci, Janne Rättyä
Ancient Music seminars: Elina Mustonen, Assi Karttunen, Kreetta-Maria Kenttala

GRANTS

Paulo Foundation (2010)

Sibelius Academy Foundation (2008, 2010, 2011)

LUSES, The Foundation for the Promotion of Finnish Music (2009)

INTERNATIONAL COMPETITIONS

- 2011 Finalist (4th prize) at the Gaudeamus Interpreters Contemporary Music International Competition for all instruments - Amsterdam (Holland)
- 2006 1st prize at the Montrond-les-Bains International Competition - France
1st prize at the « Trophée Mondial » International Competition - Kragujevac, Serbia
1st prize at the Arrasate Hiria International Competition - Spain

PROFESSIONAL EXPERIENCE

ARTISTIC EXPERIENCE

- 2011 - Concert at the **Muziekgebouw** of Amsterdam for the Final of the Gaudeamus Interpreters International Competition (Holland)
- Concert for the French language and Francophony Week - Clermont-Ferrand (France)
- **Musica Nova** Contemporary Music Festival - Helsinki (Finland)
- 2010 - 12th « **Musiques Démesurées** » Contemporary Music Festival - Clermont-Ferrand (France)
- “Les Mardis d’Uzerche” Festival - duo accordion/cello
- Concert tour in Finland, France and Italy (12 concerts) « A journey through Finland for accordion and string quartet”:
 Finnish Institute, Paris (France)
 Institutum Romanum Finlandiae (Villa Lante), Roma (Italy)
 « Castello in Musica » Festival, Montiglio Monferrato (Italy)
- SibaFest 2010 Festival, Improvisation Orchestra (Finland)
- 2009 - Concert tour in France « Music from the North » - duo accordion/viola
- *Musica Nova* contemporary festival - Helsinki (Finland)
- 2008 - Concert tour in Switzerland- solo concerts
- 2007 - 5th International Accordion Festival Vivat Bayan of Samara, Russia - concert tour
- 17th International Accordion Festival of Kragujevac, Serbia - solo concert
- Les Estivales d’orgue de Châlons en Bourgogne, France - duo accordion/organ
- Arrasate Hiria International Festival, Spain - concert tour
- 2005 - *Festival Artistique et Culturel du Haut Livradois-Forez*, France - solo concert

PROJECTS

- 2012 Recital dedicated to French music (contemporary and baroque) - Helsinki (Finland)
- 2011 World premiere of the new work by Jukka Tiensuu - Helsinki (Finland)

TEACHING EXPERIENCE

- 2009-10 Teacher at the accordion summer course in La Roche (Switzerland) and Urmatt (France)
- 2007-2011 Individual teaching in Switzerland and in Finland

COLLABORATIONS/PREMIERES

Composers: Annette Schlünz, Osmo-Tapio Räihälä, Jaakko Kortesharju, Ears Open Society composers (Korvat Auki)....

LANGUAGES

- French: read - spoken - written
- English: read - spoken - written
- German: read - spoken - written
- Finnish: read - spoken - written (level 6/6 from the University of Helsinki)
- Russian: a few knowledge
- Italian: a few knowledge